



**FEDERAL PUBLIC SERVICE COMMISSION**  
**COMPETITIVE EXAMINATION-2021**  
**FOR RECRUITMENT TO POSTS IN BS-17**  
**UNDER THE FEDERAL GOVERNMENT**  
**ENGLISH LITERATURE**

Roll Number

<b>TIME ALLOWED: THREE HOURS</b> <b>PART-I(MCQS): MAXIMUM 30 MINUTES</b>	<b>PART-I (MCQS)</b> <b>PART-II</b>	<b>MAXIMUM MARKS = 20</b> <b>MAXIMUM MARKS = 80</b>
<b>NOTE: (i) Part-II is to be attempted on the separate Answer Book.</b> <b>(ii) Attempt ONLY FOUR questions from PART-II. ALL questions carry EQUAL marks.</b> <b>(iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.</b> <b>(iv) Write Q.No. in the Answer Book in accordance with Q. No. in the Q.Paper.</b> <b>(v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.</b> <b>(vi) Extra attempt of any question or any part of the question will not be considered.</b>		

**PART-II**

- Q. No. 2.** What does Emerson mean by “Whoso would be a man must be a non-conformist”? (20)  
Discuss.
- Q. No. 3.** Maugham in “The Lotus Eater” projects that our circumstances will shape our (20)  
personalities, decisions and resolves. Explain.
- Q. No. 4.** “The Love Song of J. Alfred Prufrock” is the song of being divided between passion (20)  
and timidity. It is a song of frustration and emotional conflict. Discuss.
- Q. No. 5.** Keats is known as the master of sensuousness. Give arguments. (20)
- Q. No. 6.** Eugene O’Neill’s “Long Day’s Journey into Night” is a modern tragedy. Explain. (20)
- Q. No. 7.** “Under the Net” represents both the political and philosophic views which Iris (20)  
Murdoch herself held at the time, but also her self-image. Discuss.
- Q. No. 8.** How have Feminist theories tried to reshape literary studies? (20)

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